East Wind

From acclaimed chef Chris Cheung comes a cookbook inspired by growing up in New York's Chinatown—with a foreword by Maneet Chauhan, celebrity chef, author, and judge on The Food Network's Chopped. There is a particular region in today's renaissance of Chinese cooking that is often overlooked: the food of Chinatown. Like many of his predecessors, chef Cheung was inspired by the place where he grew up, lived, worked, and played. From chop suey to takeout orders at tiny hole-in-the-wall teahouses to the lush green vegetables piled high at the markets, celebration dinners at colossal banquet halls to authentic home-cooked meals, Chinatown's culinary treasures and culture laid the groundwork for his career as a chef and serve as the creative force behind this book. In addition to learning the technique to make his widely revered dumplings, this cookbook includes fifty mouth-watering dishes that pay homage to the cooking traditions of Chinatown and celebrate this remarkable, resilient neighborhood. Cheung shares his thoughtful tour de force takes on timeless Chinese classics like potstickers, spring rolls, wonton soup, General Tso's chicken, beef and broccoli, scallion pancakes, har gow (shrimp dumplings), chicken chow mein, salt-and-pepper shrimp, lobster Cantonese, egg cakes, congee, and dozens of other delicious, authentic recipes perfect for cooks of all skill levels. Through personal insights, stories, and recipes, the author walks you through the markets, restaurants, and streets, providing a stunning portrait of this important cuisine and its countless contributions to American culture.

Matthew, Mark, Luke and John

Dann Good Chinese Food Diamond lives in a hay-loft, which is just right for him, since his father named him after a horse. One night Diamond has a visitor. She's a beautiful woman with long black hair. She calls herself the North Wind, and—holding tight to her long braids—she whisks Diamond over London and shows him many wonderful sights. But the best thing of all is when she takes him to the country at “the back” of the North Wind, a dream-like land where the cold wind never blows. Copyright © Libri GmbH. All rights reserved.


A Foreigner's Cinematic Dream of Japan Lost for forty years, a new novel by the author of The Good Earth The Eternal Wonder tells the coming-of-age story of Randolph Colfax (Rann for short), an extraordinarily gifted young man whose search for meaning and purpose leads him to New York, England, Paris, a mission patrolling the DMZ in Korea that will change his life forever—and ultimately, to love. Rann falls for the beautiful and equally brilliant Stephanie Kung, who lives in Paris with her Chinese father and has no contact with her American mother, who abandoned the family when Stephanie was six years old. Both Rann and Stephanie yearn for a sense of genuine identity. Rann feels plagued by his voracious intellectual curiosity and strives to integrate his life of the mind with his experience in the world. Stephanie feels alienated from society by her mixed heritage and the clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, The Eternal Wonder is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

The Three Daughters of Madame Liang A story of three daughters faced with a political and familial dispute. The Eternal Wonder A young Chinese woman falls in love with a Jewish man in nineteenth-century China in this evocative novel by the Nobel Prize-winning author of The Good Earth. In 1850s China, a young girl, Peony, is sold to work as a bondmaid for a rich Jewish family in Kaifeng. Jews have lived for centuries in this region of the country, but by the mid-nineteenth century, assimilation has begun taking its toll on their small enclave. When Peony and the family’s son, David, grow up and fall in love with one another, they face strong opposition from every side. Tradition forbids the marriage, and the family already has a rabbi’s daughter in mind for David. Peony is determined to resolve the cultural clash of her existence. Separated for long periods of time, their final reunion leads to a conclusion that even Rann, in all his hard-earned wisdom, could never have imagined. A moving and mesmerizing fictional exploration of the themes that meant so much to Pearl Buck in her life, The Eternal Wonder is perhaps her most personal and passionate work, and will no doubt appeal to the millions of readers who have treasured her novels for generations.

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Antarctic Journal of the United States An Oriental girl who has been raised in a traditional manner by her noble family marries a Chinese doctor who has been educated in America and who represents the ways of the West A Bad Day for Sunshine The Good Earth Trilogy The Arctic is a place of great challenges and great rewards. A century ago, it was whale oil; today, it is motor oil. The increasing open water in the warmer months is attracting cruise ships to tour the Arctic. Significant offshore oil and natural gas deposits are of great interest to an oil-dependent economy. But the history of the Arctic is full of surprises for the unwary and the unprepared, despite native peoples having managed to live there for thousands of years. Oil spills or maritime emergencies can—and do—arise a long way off from assistance. Legendary Arctic storms are, if anything, becoming more intense and dangerous. All this is in an area inaccessible by roads or by sea except for icebreakers the majority of the year. It is of extreme interest to the US Coast Guard, charged with protecting seafarers, enforcing laws, and facilitating commerce.

The Good Earth A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner. At the Back of the North Wind
elusive ‘Japanese-English version’, Iris Haukamp reveals the complexities of this international co-production. This exclusive research sheds light not only on the films themselves, but also on the timeframe of its production, with both countries at the brink of war.

East Wind, West Wind

East Wind: West Wind A “vivid and extremely interesting” novel of an upper-class Chinese woman’s quest for freedom, from the Nobel Prize-winning author of The Good Earth (The New Yorker). At forty, Madame Wu is beautiful and much respected as the wife of one of China’s oldest upper-class houses. Her birthday wish is to find a young concubine for her husband and to move to separate quarters, starting a new chapter of her life. When her wish is granted, she finds herself at leisure, no longer consumed by running a sixty-person household. Now she’s free to read books previously forbidden her, to learn English, and to discover her own mind. The family in the compound are shocked at the results, especially when she begins learning from a progressive, excommunicated Catholic priest. In its depiction of life in the compound, Pavilion of Women includes some of Buck’s most enchanting writing about the seasons, daily rhythms, and customs of women in China. It is a delightful parable about the sexes, and of the profound and transformative effects of free thought. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

The Good Earth Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

Ingrid and Edgar Parin D’Aulaire’s Book of Greek Myths The Pulitzer Prize-winning classic novel of China, together with its two sequels—by the Nobel Prize winner. The Good Earth is Buck’s classic, Pulitzer Prize-winning story of Wang Lung, a Chinese peasant farmer, and his wife, O-lan, a former slave. With luck and hard work, the couple’s fortunes improve over the years: They are blessed with sons, and save steadily until one day they can afford to buy property in the House of Wang—the very house in which O-lan used to work. But success brings with it a new set of problems. Will Wang’s family cherish the estate after he’s gone? The family’s story continues in Sons and A House Divided, when the Revolution sweeping through China further upsets Wang Lung’s family in this rich and unforgettable portrayal of a family and a country in the throes of widespread national change.

East Wind, West Wind A novel of a Southern woman trapped in the past and two brothers divided by the Civil War, from the New York Times-bestselling author of The Good Earth. Lucinda Delaney is a southern belle ruled by a vision of life that no longer exists. The Civil War has come and gone and her side has lost, yet she is determined to proceed as if nothing has changed—a denial that stokes the flames of her irrational angers. Despite her returned husband’s devotion, Lucinda is sure he is having an affair with one of their slaves. After all, his Union-sympathizing brother, Tom, did just that, scandalously running away with the woman and settling into contented family life in Philadelphia. Over the years, her racist feelings and fears only intensify, and when it’s time for her own daughter to marry, her chief concern is the color of the children. The Angry Wife is a memorable and impassioned dissertation of prejudice, as well as a riveting portrait of post-Civil War America. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author’s estate.

Crossing Over Easy

The Angry Wife Contemporary discourses about human affairs is largely grounded in the specific historical experience and interests of a few dominant figures. It poses an important challenge to all those who urge that we need to adopt a global perspective on modern political life, whether in terms of international relations, comparative and developmental politics

East Wind: West Wind “To read East Wind Melts the ice is to slip into a time stream that is both as long and sinuous as history and as ephemeral as the present moment. Drawing inspiration from the thousand year old history of Japanese poetic diaries, and form of the ancient Chinese almanac that she uses to contain her musings, Liza Dalby has accomplished the seemingly impossible task of translating the sensibility of the Heian Court into the context of contemporary America. The result is a stunning chronicle of the beauty of time passing and an evocation of the transient and whimsical nature of all things.”—Ruth Ozeki, author of My Year of Meats and All Over Creation “I imagine Liza Dalby writing this book in an ancient library, a lion sleeping at her side, as in the paintings of Saint Jerome. As she collects and layers arcane and fascinating pieces of knowledge, she builds her own very personal almanac packed with the wonder of loving two cultures, the intense inner life of each season, and boundless curiosity of the scholar/child. This is a book to be savored throughout the year of the seasons. The author is as fresh and captivating as springtime. A very special book.”—Michael Pollan, author of The Omnivore’s Dilemma “This beautiful book awakens the senses. A journal, an almanac of the seasons, and a series of reflections on ancient Eastern and Japanese cultures, here you will find subtle observations of rain and heat, tangerines, mulberries and paulownia trees, crickets and doves forming a rich tapestry as they are woven with evocative fragments of history—stories of geishas, of salesmen who sold bulk fireflies, of the wood that was used for kimono chests, of emptiness in the tea ceremony. Like a lush garden, this book is meant to savor.”—Susan Griffin, author of The Book of the Courtesans

The Chinese Classic Novels (Routledge Revivals) Abandoned by their American GI fathers and Korean mothers, four young boys live under a bridge as a family with Matthew, the oldest, serving as the father. Sam, an American-born boy, invites them to the Christmas party on the base, where the boys begin a new life. Sam and his wife adopt Matthew who continues to worry about all those left behind. An inspiring story of self-reliance, compassion and moral courage in the face of daunting odds, this book deals with racial prejudice, abandonment and the responsibility of being a father to a family. 125th Author’s Birthday Edition and 50th Anniversary of The Western Wind First published in 2014. Routledge is an imprint of Taylor & Francis, an informa company.

The Unremembered God & Other Poems In her acceptance speech upon receiving the Nobel Prize for Literature, Pearl Buck said, “The mind of my own country and of China, my foster country, are alike in many ways, but above all, in our common love of freedom.” “East Wind: West Wind” embodies this love of, and struggle for, freedom.

East wind, west wind To stay out of jail, this snarky psychic must uncover a werewolf’s killer. Does she stand a ghost of a chance? Nora never believed in ghosts until one popped up asking for her help. And she never believed in witches until she discovered she was one. Now trapped in the quaint supernatural town of Eastwind, she must learn the ins and outs of her powers before she gets herself killed. When she stumbles on a murder in the greatest kitchen of an all-night diner, all wands point to Nora the newcomer as the prime suspect. With the help of her bacon-obessed canine familiar, a too-hot-to-be-true waiter, and the spirit of the deceased, Nora’s only chance at clearing her name is to serve up the real killer on a silver platter. Is justice on the menu or will the guilty party dine and dash? Crossing Over Easy is the first book in the delightful Eastwind Witches series (best enjoyed in order). If you love snarky female sleuths, humorous hijinks, and delicious love interests, you will adore Nova Nelson’s magical cozy mysteries. Buy Crossing Over Easy for one spell above all, in our common love of freedom.” “East Wind: West Wind” embodies this love of, and struggle for, freedom.

Culture, Ideology, And World Order

Peony Pearl S. Buck’s Pulitzer Prize-winning classic about the rise and fall of Chinese villagers before World War I comes to life in this evocative graphic novel by New York Times bestselling author Nick Bertozzi. Although more than eighty years have passed since Pearl S. Buck’s The Good Earth won the Pulitzer Prize, it has retained its popularity and become one of the great modern classics. This indelible portrait of China in the 1920s, when the last emperor reigned and the vast political and social upheavals of the twentieth century were but distant rumblings, tells the moving story of honest farmer Wang Lung and his selfless wife O-Lan. It is

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Eastwind/westwind Settlers arrived at the mouth of the Grand River on November 2, 1834. Their community was christened Grand Haven, as it offered a secure harbor. As the logging industry grew, shipping expanded, and Grand Haven Harbor became especially busy during the financial boom and westward expansion that followed the Civil War. Northwest Ottawa County became an established resort destination, and passenger boats frequented the harbor as well. Heavy traffic through Grand Haven caused concern about shipwrecks. The first crew of lifesavers was formed in 1871 and soon joined the United States Lifesaving Service. In 1913, the United States Lifesaving Service merged with the United States Coast Guard. Grand Haven has long had a proud association with these dedicated crews, and in 1998, the relationship was marked when Congress designated it "Coast Guard City USA."

Sessional Papers of the Parliament of the Dominion of Canada

Maritime Grand Haven An introduction to the gods and goddesses of ancient Greece.

Oceanographic Ships Operating Schedules Four Chinese-American siblings make an emotional journey to their ancestral home in this novel from the Nobel and Pulitzer Prize-winning author of The Good Earth. Dr. Liang is a comfortably well-off professor of Confucian philosophy who fled China because of the government's crackdown on intellectuals. Now, settled in 1940s New York, he believes in the notion of a pure and unchanging homeland. Under his influence, Liang's four grown children make the momentous decision to move to China, despite having spent their whole lives in the United States. But as the siblings try in various ways to adjust to a new place and culture, they learn that the definition of home is far different from what they expected. Kinfolk is the involving story of an American family and literary fiction of the highest order. The New York Times–bestselling author of Dragon Seed, China Sky, and many other novels, explores the complexities of immigration, multiculturalism, nationality, and the primordial human longing to find our roots. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author's estate.

Pearl S. Buck

Icebreaking Alaska Story of a Chinese teacher who is recalled to China from Australia in 1986, to find himself threatened with persecution from the authorities. He then plans an escape to Australia. Written in association with an Australian academic he met in 1981, who was the first tertiary International Teaching Fellow in China.

Pavilion of Women

Ostwind, Westwind (Eastwind, westwind, dt.) Roman An extraordinary new novel by Samantha Harvey—whose books have been nominated for the Man Booker Prize, the Women's Prize for Fiction (formerly the Orange Prize), and the Guardian First Book Award—The Western Wind is a riveting story of faith, guilt, and the freedom of confession. It's 1451. In the small village of Oakham, its wealthiest and most industrious resident, Tom Newman, is swept away by the river during the early hours of Shrove Saturday. Was it murder, suicide, or an accident? Narrated from the perspective of local priest John Reve—patient shepherd to his wayward flock—a shadowy portrait of the community comes to light through its residents' tortured revelations. As some of their darkest secrets are revealed, the intrigue of the unexplained death ripples through the congregation. But will Reve, a man with secrets of his own, discover what happened to Newman? And what will happen if he can't? Written with timeless eloquence, steeped in the spiritual traditions of the Middle Ages, and brimming with propulsive suspense, The Western Wind finds Samantha Harvey at the pinnacle of her outstanding novelistic power.

East Wind Melts the Ice Describes the literary, social, and personal accomplishments of the Nobel- and Pulitzer-prize-winning author and activist.

Sessional Papers of the Dominion of Canada New York Times bestselling author Darynda Jones is back with the first novel in the brand-new snarky, sassy, wickedly fun Sunshine Vicram series—A Bad Day for Sunshine! "Laugh-out-loud funny, intensely suspenseful, page-turning fun."—New York Times bestselling author Allison Brennan "A Bad Day For Sunshine is a great day for the rest of us."—New York Times bestselling author Lee Child Sheriff Sunshine Vicram finds her cup o' joe more than half full when the small village of Del Sol, New Mexico, becomes the center of national attention for a kidnapper on the loose. Del Sol, New Mexico is known for three things: its fry-an-egg-on-the-cement summers, strong cups of coffee—and, now, a nationwide manhunt? Del Sol native Sunshine Vicram has returned to town as the elected sheriff—thanks to her adorably meddlesome parents who nominated her—and she expects her biggest crime wave to involve an elderly flasher named Doug. But a teenage girl is missing, a kidnapper is on the loose, and all of this is reminding Sunshine why she left Del Sol in the first place. Add to that the trouble at her daughter's new school, plus a kidnapped prized rooster named Puff Daddy, and, well, the forecast looks anything but sunny. But even clouds have their silver linings. This one's got Levi, Sunshine's sexy, almost-old-flame, and a fiery-hot US Marshal. With temperatures rising everywhere she turns, Del Sol's normally cool-minded sheriff is finding herself knee-deep in drama and danger. Can Sunshine face the call of duty—and find the kidnapper who’s terrorizing her beloved hometown—without falling head over high heels in love or worse?

Toward a Binding Climate Adaptation Regime The classic coming-of-age novel about a young Chinese woman torn between Eastern and Western cultures by the Nobel Prize-winning author of The Good Earth. Kwei-lan finds her assumptions about tradition and modernity tested even further. Heavy traffic through Grand Haven caused concern about shipwrecks. The first crew of lifesavers was formed in 1871 and soon joined the United States Lifesaving Service. In 1913, the United States Lifesaving Service merged with the United States Coast Guard. Grand Haven has long had a proud association with these dedicated crews, and in 1998, the relationship was marked when Congress designated it "Coast Guard City USA."

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