Diaghilev A Life | 21e961ba70cfcc97ed3a44120e231e6

The Ballets Russes and Its World
Moscow and St. Petersburg in Russia's Silver Age

Diaghilev

The world’s most famous choreographer becomes infatuated with a coltish young dancer who proves both siren and muse. A rising star plunges into Parisian society, his became the first ballet to stretch beyond the stage to play “the stage of life,” and his life became a reference point for a generation. This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. ‘Scheijen masterfully recounts the relational and social, between Diaghilev’s troupe and modernist art and music, there has been surprisingly little analysis of the Ballet’s role in the area of tastemaking and trendsetting. Ballets Russes Style addresses this gap, revealing the extent of the ensemble’s influence in arenas of high style—including fashion, interior design, advertising, and the decorative arts. In Ballets Russes Style, Mary E. Davis explores how the Ballets Russes performances were a laboratory for ambitious cultural experiments, often grounded in the aesthetic confrontation of Russian artists who traveled with the troupe from St. Petersburg—Bakst, Benois, and Stravinsky among them—and the Parisian avant-garde, including Picasso, Matisse, Derain, Satie, Debussy, and Ravel. She focuses on how the ensemble brought the stage and everyday life into direct contact, most noticeably in the world of fashion. The Ballets Russes and its audience played a key role in defining Paris style, which would echo in fashions throughout the century. Beautifully illustrated, and drawing on unpublished images and memorabilia, this book illuminates the ways in which the troupe’s innovations in dance, music, and design mirrored and invigorated contemporary culture.

Marius Petipa

Essay from the year 2003 in the subject Biographies, University of Phoenix, 4 entries in the bibliography, language: English, abstract: By the time his name was celebrated in the art world, much as Picasso or Stravinsky. Balanchine was arguably the most influential person in ballet, and his legacy continues to benefit the world of ballet long after his death. The Life and Legacy of George Balanchine

Recounts the life of the Russian ballet dancer from his ascent to fame to his leap to madness, and looks at his relationship with his sister, Bronislava Nijinska, herself a notable dancer and choreographer.

Serge Diaghilev, His Life, His Work, His Legend

Dance prodigy, sex symbol, gay pioneer, cultural icon—Vaslav Nijinsky rose to fame as the star of the Ballets Russes in Paris before mental illness stole his career and the last thirty years of his life. A tragic story of a great genius, this compelling work of narrative nonfiction chronicles a life of obsessive artistry, celebrity, and notoriety. With one hand leap off the stage at the 1909 première of the Ballets Russes’s inaugural season, in his vision and his artistry, the Ballets Russes became the Russian sensation of the 20th century. In his final years, Nijinsky’s work was tumultuous—after marrying a female groupie who received her husband’s support and encouragement, he was kicked out of the Ballets Russes and placed under house arrest during World War I. Unable to work as he once did, his mental health deteriorated, and he spent three decades in and out of institutions. Biographical narrative is interspersed with spotlights on the ballet, the dancer popularized: classic masterworks such as Afternoon of a Faun, The Firebird, and of course, the shockingly original Rite of Spring, which caused the audience to riot at its première. Illustrated with elegant, intimate portraits as well as archival art and photographs.

Apollo’s Angels

Beautifully illustrated and drawn on unpublished images and memorabilia, this book illuminates the ways in which innovations by the Ballets Russes in dance, music, sets and costume both mirrored and invigorated contemporary culture. --Book jacket.

Michel Fokine and His Ballets
Featuring contributions by leading specialists in the history of Russian dance and the visual arts, a lavishly illustrated catalog focuses on artworks related to the Saisons Russes between 1909 and 1929 and draws on public and private collections including the Fokine collection in the St. Petersburg Theatre Museum.

**Ballets Russes**

As improbable as it is inspiring, the story of one of the greatest ballerinas of the twentieth century; her fortitude and reinvention; and her journey from the Ballets Russes, Balanchine, and Matisse to international stardom in pre-WWII Paris and London, a frail Jewish girl—so shy she barely spoke a word until aged 17—and so sickly she needed to be homeschooled—is diagnosed with flat feet, knock knees, and weak legs. In short order, Lilian Alicia Marks would become a dance prodigy, the cherished baby ballerina of Sergei Diaghilev, and the youngest ever soloist at his famed Ballets Russes. It was there that George Balanchine choreographed his first ballet for her, Henri Matisse designed her costumes, and Igor Stravinsky composed his music—all when the rechristened Alicia Markova was just fourteen. But the timid British dancer would be forced to overcome poverty, jealousy, anti-Semitism, and prejudices against her unconventional looks to become the greatest classical ballerina of her generation—and one of the most celebrated, self-reliant, and adventurous. A true ambassador of ballet, Markova co-founded touring companies, traveled to the far corners of the earth, and was the first ballerina to appear on television. Given unprecedented access to Dame Markova’s intimate journals and correspondence, Tina Sutton paints a full picture of the dancer’s astonishing life and times in 1920s Paris and Monte Carlo; 1930s London; and wartime in New York and Hollywood. Ballet lovers and readers everywhere will be fascinated by the story of one of the twentieth century’s great artists.

**Irina**

A prodigious concentration of talent combined to produce the legendary Russian Ballet. Beginning with the charming and resourceful Sergei Diaghilev who saw the project through, this troupe featured dancers such as Nijinsky, Pavlova, and Serge Lifar, who had the benefit of music by composers such as Tchaikovsky, Ravel, and Debussy. Set and costume designers from among the greatest artists of the day included Picasso, di Chirico, Benois, and Cocteau. The company’s initial tour to Paris in 1909 served not only to influence the dance world, but also the fashion and decorating worlds. This book stunningly pictures the Russian Bailiers dancers, artists, sets, and costumes, and chronicles the renowned company’s history to create a complete portrait.

**The Making of Markova**

The Ballets Russes was perhaps the most iconic, yet, in the same time mysterious, ballet company of the twentieth century. Inspired by the unique vision of their founder Sergei Diaghilev, the company gained a large international following. In the mid-twentieth century — during the tumultuous years of World War II and the Cold War — the Ballets Russes companies kept the spirit and traditions of Russian ballet alive in the West, touring extensively in Europe and America. This important new book uncovers previously-unseen interviews and provides insights into the lives of the great figures of the age — from the dancers Anna Pavlova and Alicia Markova to the choreographers Leonide Massine, George Balanchine and Anton Dolin. The dancers’ own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age.

**The Diary of Vaslav Nijinsky**

00 Vaslav Nijinsky (1890-1950), the “God of Dance,” was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius. Vaslav Nijinsky (1890-1950), the “God of Dance,” was on the verge of a mental breakdown when he wrote this diary as an outlet for his views on religion, art, love, and life. The diary provides unique insight into the inner life of a highly gifted but mentally disturbed creative genius.

**Rene Blum and The Ballets Russes**

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**Diaghilev and Friends**

In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. Under the direction of impresario extraordinaire Sergei Diaghilev (1872–1929), the Ballets Russes radically transformed the nature of ballet—its subject matter, movement idioms, choreographic style, stage space, music, scenic design, costume, even the dancer’s physical appearance. From 1909 to 1929, it nurtured some of the greatest choreographers in dance history—Fokine, Nijinsky, Massine, and Balanchine—and created such classics as Les Sylphides, Firebird, Petrouchka, L’Après-midi d’un Faune, Les Noces, and Apollo. Diaghilev brought together some of the leading artists of his time, including composers Stravinsky, Debussy, and Prokofiev; artists Picasso, Braque, and Matisse, and poets Hoffmansthal and Cocteau. Diaghilev’s Ballets Russes is the most authoritative story of the company ever written and the first to examine it as a totality—its art, enterprise, and audience. Combining social and cultural history with illuminating discussions of dance, drama, music, art, economics, and public reception, Lynn Garafola paints an extraordinary portrait of the company that shaped ballet into what it is today.

**Diaghilev, Creator of the Ballets Russes**

A former member of the Ballets Russes recalls Pavlova, Nijinsky, and performers he met while working as a stage manager, ballet producer, and teacher.

**Tamara Karsavina**

The dance, art, music, and cultural worlds of the Ballets Russes—a dance company which helped define the avant-garde in the early part of this century—are surveyed in this book, which begins with Sergei Diaghilev’s influence. 200+ illustrations.

**Behind the Scenes at the Ballets Russes**

‘He achieves the miraculous,’ the sculptor Auguste Rodin wrote of dancer Vaslav Nijinsky. ‘He embodies all the beauty of classical frescoes and statues.’ Like so many since, Rodin recognised that in Nijinsky classical ballet had one of the greatest and most original artists of the twentieth century, in any genre. Immersed in the world of dance from his childhood, he found his natural home in the Imperial Theatre and the Ballets Russes. He had a powerful sponsor in Sergei Diaghilev—until a dramatic and public failure ended his career and set him on a route to madness. As a dancer, he was acclaimed as godlike for his extraordinary grace and elevation, but the opening of Stravinsky’s The Rite of Spring saw furious brawls between admirers of his radically unballistic choreography and horrified traditionalists. Nijinsky’s story has lost none of its power to shock, fascinate and move. Adored and reviled in his lifetime, his phenomenal talent was shadowed by schizophrenia and an intense but destructive relationship with his lover, Diaghilev. ‘I am alive’ he wrote in his diary, ‘and so I suffer’. In the first biography for forty years, Lucy Moore examines a career defined by two forces—inspired performance and an equally headline-grabbing talent for controversy, which tells us much about both genius and madness. This is the full story of one of the greatest figures of the twentieth century, comparable to the work of Rosamund Bartlett or Anton Dolin. The dancers’ own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age.

**I Sang for Diaghilev**

The Ballets Russes has engaged people for 100 years, ever since Russian-born Sergei Diaghilev created this dynamic avant-garde company. Diaghilev brought together some of the most important visual artists of the 20th century to work as costume and stage designers and work with composers, choreographers, and dancers, infusing new life and creative energy into the performing arts of the time. Through the costumes, drawings, programs, and posters presented in this book, the visual spectacle of the Ballets Russes is brought back into view for contemporary audiences to appreciate the revolution it was and the ongoing influence it continues to have today.

**Serge Diaghilev**

The history of Russia has seesawed through the centuries between Europe and Asia. In this dichotomy, St. Petersburg looked west and Moscow
looked east. Power moved between the two cities; the Tsars were crowned in Moscow yet ruled from St Petersburg. But at the turn of the 20th century, just before Tsarist Russia came tumbling down, both cities experienced a sudden, brilliant flowering of the visual, literary and performing arts. Known in Russia as the Silver Age, this cultural renaissance is captured in all its dazzling originality - from the unprecedented synthesis of the arts in the productions of Diaghilev's Ballets Russes to Stanislavsky's groundbreaking stagings of Chekov, to Malevich's revolutionary Black Square - in this impeccably written, sumptuously illustrated volume.

**Vaslav Nijinsky**

Exciting new portrait featuring the racy world of opera and dance in Paris of the 1920s.

**Diaghilev's Ballets Russes-Paper Dolls in Full Color**

A story of triumph and tragedy, hailed as “the definitive biography” of ballet’s greatest male dancer (The Times Literary Supplement). From Richard Buckle, one of the all-time leading authorities on golden-era Russian dance, Nijinsky is an account of the rise and fall of perhaps the most iconic ballet performer of the twentieth century, Vaslav Nijinsky. Drawing on personal conversations with countless people who knew and worked with Nijinsky, including his sister and famed choreographer Bronislava Nijinska, Buckle’s intimate and astonishing portrait reveals a master whose reign was all too brief. As a dancer, interpretive artist, and choreographic pioneer, Nijinsky reached unparalleled heights. His breathtaking performances with the Ballets Russes took Western Europe by storm, and his avant-garde choreography for The Afternoon of a Faun and The Rite of Spring, both now regarded as the foundation of modern dance, caused riots in the streets. Through his liaisons with the great impresario Sergei Diaghilev, Nijinsky worked with the artistic elite of the time—including Alexandre Benois, Léon Bakst, Claude Debussy, Mikhail Fokine, Tamara Karsavina, Anna Pavlova, and Igor Strawinsky—and lived in an atmosphere of perpetual glamour, hysteria, and intrigue. But Nijinsky's unorthodox Hungarian aristocrat Romola de Pulszky, Diaghilev abruptly dismissed him from the Ballets Russes. Five years after the betrayal, Nijinsky was diagnosed with schizophrenia and declared insane, and the final curtain fell on the world’s most famous dancer. This remarkable biography both celebrates Nijinsky's profound genius and shadows his descent into the madness that is inextricably linked with his legendary reputation.

**Nijinsky**

Featuring an eight-page gallery of full-color illustrations, here is a major new biography of Serge Diaghilev, founder and impresario of the Ballets Russes, who revolutionized ballet by bringing together composers such as Stravinsky and Prokofiev, dancers and choreographers such as Nijinsky and Karsavina, Fokine and Balanchine, and artists such as Picasso, Matisse, Bakst, and Goncharova. An accomplished, flamboyant impresario of all the arts, Diaghilev became a legendary figure. Growing up in a minor noble family in remote Perm, he would become a central figure in the artistic worlds of Paris, London, Berlin, and Madrid during the golden age of modern art. He lived through bankruptcy, war, revolution, and exile. Furthermore he lived openly as a homosexual and his liaisons, most famously with Nijinsky, and his turbulent friendships with Stravinsky, Coco Chanel, Prokofiev, and Jean Cocteau gave his life an exceptionally dramatic quality. Scheijen's magnificent biography, based on extensive research in little known archives, especially in Russia, brings fully to life a complex and powerful personality with boundless creative energy.

**Working for Diaghilev**

Diaghilev was a prime mover in the strand of modernism in Europe at the beginning of the 20th century, encouraging the extraordinary explosion of energy from artists such as Stravinsky, Debussy, Picasso, Fokine, Cocteau, Satie and Nijinsky.

**The Great Nijinsky**

**Diaghilev**

"This edition is published to coincide with the exhibition Diaghilev and the Ballets Russes, 1909-1929; When Art Danced with Music, at the National Gallery of Art, Washington, 12 May-2 September 2013. The exhibition Diaghilev and the Golden Age of the Ballets Russes, 1909-1929 was originally conceived by and first shown at the V&A Museum, London, in 2010."

**The World of Serge Diaghilev**

**Speaking of Diaghilev**

René Blum and the Ballets Russes documents the life of the enigmatic and brilliant writer and producer who resurrected the Ballets Russes after Diaghilev died. Working for Diaghilev, he amassed a treasure trove of previously undiscovered letters and documents, the book not only tells the poignant story of Blum's life, but also illustrates the central role Blum played in the development of dance in the United States. Indeed, Blum’s efforts to save his ballet company eventually helped to bring many of the world’s greatest dancers and choreographers—among them Fokine, Balanchine, and Nijinska—to American ballet stages.

**Diaghilev**

**Nijinsky**

Featuring an eight-page gallery of full-color illustrations, here is a major new biography of Serge Diaghilev, founder and impresario of the Ballets Russes, who revolutionized ballet by bringing together composers such as Stravinsky and Prokofiev, dancers and choreographers such as Nijinsky and Karsavina, Fokine and Balanchine, and artists such as Picasso, Matisse, Bakst, and Goncharova. An accomplished, flamboyant impresario of all the arts, Diaghilev became a legendary figure. Growing up in a minor noble family in remote Perm, he would become a central figure in the artistic worlds of Paris, London, Berlin, and Madrid during the golden age of modern art. He lived through bankruptcy, war, revolution, and exile. Furthermore he lived openly as a homosexual and his liaisons, most famously with Nijinsky, and his turbulent friendships with Stravinsky, Coco Chanel, Prokofiev, and Jean Cocteau gave his life an exceptionally dramatic quality. Scheijen's magnificent biography, based on extensive research in little known archives, especially in Russia, brings fully to life a complex and powerful personality with boundless creative energy. A New York Times Editor's Choice.

**Diaghilev's Ballets Russes**

**White Swan, Black Swan**

Choreographer George Balanchine discovered her. Yul Brynner romanced her. She danced for King George VI and Queen Elizabeth, Adolf Hitler, and Josef Goebbels. This memoir by the elegant octogenarian celebrates a remarkable life in the arts.

**A Feast of Wonders**

Publisher, impresario and patron, Sergei Diaghilev was one of the greatest artistic innovators of the late nineteenth and early twentieth centuries. He was the first to bring visual artists together to work with composers and choreographers in order to create theatrical works of art for a broad public, and the world-renowned ballets that he produced in Paris at the beginning of the twentieth century left a permanent stamp on the world of dance. In Western eyes, Diaghilev is primarily known as the source of inspiration of the dance company Les Ballets Russes, which completely innovated the dance world from 1910 to 1920 and re-established the eminent position of ballet among the arts. But Diaghilev also had a profound influence on the other visual arts: He collaborated with famous painters like Matisse, Picasso, Di Chirico and Cocteau; with choreographers such as Fokine, Massine and Balanchine; and with composers such as Stravinsky, Prokofiev, Ravel and Debussy. This catalogue presents Diaghilev's artistic - in this impeccably written, sumptuously illustrated volume.
**Diaghilev**

Biography of one of the central figures in the cultural life and tastes of his time.

**Nijinsky**

**Ballets Russes**

**Ballets Russes Style**

One of the most important ballet choreographers of all time, Marius Petipa (1818 - 1910) created works that are now mainstays of the ballet repertoire. Every day, in cities around the world, performances of Swan Lake and The Sleeping Beauty draw large audiences to theatres and inspire new generations of dancers, as does The Nutcracker during the winter holidays. These are his best-known works, but others - Don Quixote, La Bayadère - have also become popular, even canonical components of the classical repertoire, and together they have shaped the defining style of twentieth-century ballet. The first biography in English of this monumental figure of ballet history, Marius Petipa: The Emperor’s Ballet Master covers the choreographer’s life and work in full within the context of remarkable historical and political surroundings. Over the course of ten well-researched chapters, Nadine Meisner explores Marius Petipa’s life and legacy: the artist’s arrival in Russia from his native France, the socio-political tensions and revolution he experienced, his popularity on the Russian imperial stage, his collaborations with other choreographers and composers (most famously Tchaikovsky), and the conditions under which he worked, in close proximity to the imperial court. Meisner presents a thrilling and exhaustive narrative not only of Petipa’s life but of the cultural development of ballet across the 19th and early 20th centuries. The book also extends beyond Petipa’s narrative with insightful analyses of the evolution of ballet technique, theatre genres, and the rise of male dancers. Richly illustrated with archival photographs, this book unearths original material from Petipa’s 63 years in Russia, much of it never published in English before. As Meisner demonstrates, the choreographer laid the foundations for Soviet ballet and for Diaghilev’s Ballets Russes, the expatriate company which exercised such an enormous influence on ballet in the West, including the Royal Ballet and Balanchine’s New York City Ballet. After Petipa, Western ballet would never be the same.

**Ballets Russes Style**

8 stars from legendary ballet troupe are shown in costumes from over 20 separate productions. Designers include Chanel, Picasso, Matisse, and others.

**Diaghilev and the Golden Age of the Ballets Russes 1909-1929**

This magnificent new biography of the extraordinary impresario of the arts and creator of the Ballets Russes 100 years ago draws on important new research, notably from Russia. ‘Scheijen masterfully recounts the phenomenal way in which Diaghilev contrived, under virtually impossible circumstances, to nurture a sequence of works he triumphs in making clear the degree to which, despite the cosmopolitanism of so much of the work, Russia was at the core of Diaghilev’ Simon Callow, Guardian ‘It’s a fabulous, complicated, very sexy story and Sjeng Scheijen takes us through it with a steadying calm that fudges none of the outrage on or off stage’ Duncan Fallowell, Daily Express ‘Magnificent filled with extraordinary glamour’ Rupert Christiansen, Daily Mail

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